

# THE KINETRADOGRAM.

A Weekly Record of Offers and Announcements  
by the KINEMATOGRAPH TRADING Co., Ltd.

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## KINEGRAMS.

### NEWS AND NOTES FROM EVERYWHERE.

Page three of this number contains another remarkable offer to Showmen for the summer months. A three-part exclusive film of good quality at £3 0s. 0d. for three days for a new copy is not an opportunity to be met with every day, and we anticipate a huge demand. We have a number of copies of both these subjects, but those Exhibitors who like their films "with the bloom on them" should apply at once.

A word to the wise. Those exhibitors who have scored by getting in first with our two big exclusives, George Grossmith and Phyllis Dare, and Will Evans "**Harnessing a Horse**" would do well to watch for the next number of the KINETRADOGRAM, read its announcements and wire us at once. This is something very special, Gentlemen!

A feature film of excellent quality which should not be missed is "**The Land of Promise**" issued by the Cines Co. It is characterised by beautiful photographic quality throughout, and the varied nature of the settings in which the plot is unfolded lends an additional interest to a film which is worthy of more than a passing interest.

Another recently released feature of special interest is "**A Crown Prince's Love**." A prince tiring of the pomp which surrounds his everyday life breaks away from convention with romantic results. This little picture is one that is bound to appeal to the average picture theatre audience.

As a subject for fiction, the Kinematograph has perhaps not yet been fully developed, but I notice an excellent series of stories by Guy Thorne on "**Cinema Charlie**" in the "**Weekly Tale Teller**." Mr. Thorne does not make the "howlers" to which lay writers are so prone when dealing with a technical subject, and the stories are well-worth reading.

"LOOKER-ON."

## STAGE FAVOURITES ON THE SCREEN.

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It is always a pleasurable experience to see for the first time on the Kinema screen the pictured movements of some clever artist who has entertained you in the flesh.

Your interest in a kinematograph story is increased one hundredfold if the actors portraying it are those with whom you have come in actual contact. In the United States and on the Continent there are many actors and actresses who sustain parts both on the legitimate stage and in the silent drama, but in this country the number of really well-known people in stageland who have also appeared on the screen could be counted practically on the fingers of one hand.

Additional interest is therefore lent to our productions of this kind. The first, Mr. George Grossmith, of the Gaiety Theatre, and Miss Phyllis Dare, the musical comedy favourite, in a series of dances ranging from an elaborate waltz to the recently much-discussed "Argentine Tango," constitutes one of the most popular films which we have handled. It is 550 feet in length, and in addition to the dances mentioned above, there are some excellent close up views of the two famous artists. The price of this film is now £3 per week or 30s. for three days. With each booking we loan a copy of the special music.

Another terrific success is that of Will Evans in his screaming sketch, "**Harnessing a Horse.**" This 1,200 foot picture is in extraordinary demand and there is hardly a corner of London where it has not been shown. In a large number of cases we have had repeat bookings, an occurrence which, as every showman knows, is of a very rare nature. The terms for this film are £3 10s. for three days, and if you are desirous of getting in first in your town, it would be just as well for you to wire us, as we are receiving bookings and enquiries from all parts of the country by every post.

Those clever dancers, Miss Vera Maxwell and Mr. Jack Jarrott, of the Empire Theatre, London, at which they appear nightly in the latest review, "All the Winners," make a very attractive item of their dance to the music of the "Evening News" Waltz No. 3, "**Always Gay,**" which is our third attractive summer exclusive. Mr. Archibald Joyce, the English Waltz King, who, in addition to the present subject, is also responsible for such well-known and favourite waltzes as "Dreaming," "The Vision of Salome" and "Songe d'automne," appears in the picture and conducts for the benefit of your own musical director. We are giving a gratis copy of the music of this dance with every booking, the hire terms being 30/- for three days.

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## COMING!!

See Next Week's Number.

# SOMETHING REALLY BIG!

# A REMARKABLE OFFER!

## **A HARVEST OF TARES.**

*2,785 feet.*

*Nordisk.*

**Hire Terms (NEW COPIES) £3 three days.**

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A Thrilling Drama of Modern Life, teeming with gripping incidents and exciting situations.

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## **JOHN LINCOLN, MILLIONAIRE.**

*2,750 feet.*

**Hire Terms (NEW COPIES) £3 three days.**

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An Exciting Story on entirely novel lines, and one which holds the onlooker's attention to the last foot.

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Work these prices out, and see what they mean. Then wire your Bookings immediately.

# FEATURE FILMS.

*These films are offered subject to the dates required being open on receipt of order. While every endeavour is made to ensure punctual delivery of films we cannot hold ourselves responsible for delay or non-delivery from any cause. If a confirmation by wire is required, stamps for payment should be enclosed.*

## ALL QUOTATIONS ARE FOR THREE DAYS' BOOKINGS, UNLESS OTHERWISE SPECIFIED

Wiring No.	Name of Film.	Length ft.	Mak'r.	Re-released	Description.	June 16	June 19	June 23	June 26	June 30	July 3	Posters.
944	The Incriminating H'kerchief	2110	Cines Nordisk Contl.	July 7	Detective Drama	First —	vacancy —	July 14th	£7 week.	—	—	—
945	Theresa, the Adventuress	2657	Nordisk	June 30	Modern Drama	—	—	—	—	110/-	100/-	—
946	War's Red Ruin	3000	Savoia	June 30	War Drama	—	—	—	—	130/-	120/-	—
947	A Gipsy Girl's Romance	2200	Cines	Exclusive	Modern Drama	60/-	60/-	—	—	60/-	60/-	—
948	Woman is like a Shadow	2627	Selig	June 26	Society Com. Dr.	—	—	—	—	120/-	—	—
949	Pauline Cushman	2000	K. B.	June 23	Civil War Drama	—	—	—	—	80/-	80/-	—
940	The Favourite Son	2945	Solax	June 23	Western Drama	—	—	—	—	80/-	80/-	—
941	Dublin Dan	2000	Powers	June 23	Detective Drama	—	—	—	—	150/-	120/-	—
939	Toys of Destiny	2210	Solax	June 14	Social Drama	100/-	100/-	80/-	80/-	80/-	120/-	—
938	Beasts of the Jungle	2600	Pasquali	June 1	Animal Drama	—	—	—	—	70/-	70/-	—
934	The Fatal Science	3096	Celio	May 18	Modern Drama	60/-	60/-	—	—	40/-	40/-	—
935	The Land of Promise	2250	Ambros.	June 9	Political & Soc'l D.	120/-	120/-	90/-	90/-	80/-	80/-	—
937	The Yellow Man	2400	Vita.	June 30	Japan & U.S. Dr.	First —	vacancy —	July 7th	£7 week.	—	—	—
869	Uncle Tom's Cabin	2100	Claren.	—	Dramatised Novel	60/-	60/-	60/-	60/-	50/-	50/-	—
930	House of Mystery	3 pts.	Pyramid	June 16	Comics, etc.	—	—	80/-	80/-	60/-	60/-	—
931	The Eye of a God	1944	Imp.	June 12	Comedy Drama	150/-	120/-	—	—	90/-	80/-	—
932	Gold Is Not All	2520	Hubsch.	May 22	Comedy Drama	50/-	—	—	—	30/-	30/-	—
933	A Crown Prince's Love	2850	Nordisk	June 12	Court Drama	120/-	100/-	100/-	80/-	80/-	60/-	—
926	A Harvest of Tares	2079	Vita.	May 19	Newspaper Drama	70/-	70/-	60/-	60/-	50/-	50/-	—
927	Pickwick Papers	2225	Ambros.	June 9	Dickens Comedy	—	—	—	—	50/-	50/-	—
928	The Eagle's Claw	1900	Broncho	June 16	Secret Society Dra.	—	—	100/-	100/-	—	80/-	—
929	A Sense of Duty	2320	Cines	May 16	Western Drama	—	—	40/-	40/-	30/-	30/-	—
923	Honour thy Father	2634	Nordisk	May 19	Social Drama	—	—	40/-	40/-	30/-	30/-	—
924	The Usurer's Son	3340	Gaumont	May 11	Sensational Drama	—	70/-	60/-	60/-	50/-	50/-	—
925	The Power of Money	2000	K.B.	May 22	Indian Drama	50/-	70/-	60/-	60/-	50/-	50/-	—
919	The Mosaic Law	3650	Gau.	May 25	Detective Drama	—	—	—	80/-	60/-	60/-	—
920	Fantomas	2736	Nordisk	May 12	Circus Drama	First —	vacancy —	July 17th	30/-	30/-	30/-	—
922	The Three Artistes	2350	Invicta	May 18	Civil War Drama	—	40/-	40/-	40/-	30/-	30/-	25/-
911	In Touch with Death	2700	Gau.	April 20	Western Drama	—	—	25/-	—	—	25/-	—
					Social Drama	May 3	Cines	—	—	—	—	30/-
						2284	—	—	—	—	—	Q.C., 6 sheet

913	Zuma, the Gipsy	Social Drama	Q.C., 6 sheet
912	The Two Engine Drivers	Railway Drama	Q.C., 6 sheet
914	A Sporting Chance	Prize Fight Drama	Q.C., 6 sheet
915	The Man in the White Cloak	Ghost and Treasure	6 sheet (2 kinds)
916	The Mystery of the Yellow Room	Detective Com. Dr.	4 sheet, 16 sheet
910	Red and White Roses	Social Drama	Q.C., 8 sheet
910	Kathleen Mavourneen	Irish Drama	Q.C., 6 sheet
910	When Lee Surrenders	Civil War Drama	Q.C., 6 sheet
908	Annette Kellerman	..Perfect Woman ..	Q.C., 6 sh., 12 sh.
905	The Cowboy Millionaire	Western Drama	Q.C., 6 sh., 12 sh.
960	By Unseen Hands	Detective Drama	20/-
902	A Human Target	Circus Drama	20/-
903	His Evil Genius	Social Drama	30/-
904	Gold from the Gutter	Apr. 27 Social Drama	30/-
896	Mystery of the Corner House	Apr. 7 Social Drama	50/-
897	From the Depths of the Sea	Mar. 31 Detective Drama	20/-
898	The Keeper of the Secret	Mar. 30 Sensational Drama	20/-
899	Aurora Floyd	Mar. 26 Political Drama	20/-
900	Vengeance	April 10 Miss Braddon's N.	20/-
901	John Sterling, Alderman	April 3 Social Drama	20/-
	The Vengeance of Durand	Mar. 20 Dr. New Yk. Life	20/-
	Oil and Water	April 5 Fire Drama	20/-
893	Reincarnation of Karma	April 6 Stage Drama	20/-
894	A Woman's Honour	Mar. 22 Weird Drama	20/-
886	Escape of White-glove Gang	Mar. 13 Social and Stage	20/-
887	The Sacrifice	Mar. 23 Detective Drama	20/-
890	Billy's Burglar	Mar. 16 Social Drama	20/-
582	A Strong Man's Love	Mar. 8 Comedy Drama	20/-
883	Blow for Blow	Mar. 30 Social Drama	20/-
878	It's never too late to Mend Ziggy's (The Eel's Skin) ..Tigris ..	Mar. 12 Story Italian Rev.	20/-
880	Merchant of Venice	Mar. 23 Detective Drama	20/-
	His Brother's Crime	Mar. 16 Detective Drama	20/-
	Salome	Feb. 10 Shakespeare Dra.	20/-
866	The Secret of the Safe	Jan. 30 Social Drama	20/-
867	As You Like It	Feb. 8 Biblical Drama	20/-
868	The Devil's Daughter	Feb. 22 Miser's Hoard, etc.	20/-
863	At the Foot of the Scaffold	Feb. 8 Shakespeare Dra.	20/-
	Card sharpeners	Feb. 16 Social Drama	20/-
2056		Feb. 9 Social Drama	20/-

FEATURE FILMS—Continued.

# A DUEL IN THE DARK



AN EXCITING SCENE FROM  
OUR FAMOUS EXCLUSIVE

## “A DUEL IN THE DARK”

£2 10s. for three days.

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With QUAD-CROWN and SIX-SHEET POSTERS  
of GREAT PULLING POWER.

# "The 'Kine.' bought it."

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WHEN the merits (or otherwise) of a Film are being discussed among buyers and selectors, it has become the fashion to ask if the "Kine." has bought it. :: :: ::

¶ If the "Kine." buys it it's good; if they let it pass, depend upon it that it isn't first class.

¶ So be guided by our Feature List; it carries the endorsement of the keenest men in the trade.

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